


۱۲۱۲-۱۲

	کتابخانه مجلس شورای ملی
	کتاب محمد مجتهد - شرح فتن رکن از علی صوفی و...
شماره ثبت کتاب	۷۸۶۳۰
موضوع	۱۰۰۹۹
	۱۱۲۵۹

خطی - فهرست شده
۱۰۰۹۹

کتابخانه مجلس شورای ملی
۱۰۰۹۹
تجدید نظر ۱۲۲

بازدید شد
۱۳۸۴

بازرسی شد
۴ - ۲۷

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is dense and covers most of the left page. There are some red ink markings and a small circular stamp at the bottom left of the page.

کتابخانه
TATI

Handwritten text in Arabic script, top right page. The text is arranged in several columns, with some lines starting with 'بسم الله الرحمن الرحيم'. There are some red ink markings and a small red square at the bottom left of the page.

Handwritten text in Arabic script, bottom right page. The text is arranged in several columns, with some lines starting with 'بسم الله الرحمن الرحيم'. There are some red ink markings and a small red square at the bottom left of the page.

Handwritten text in Arabic script, top left page. The text is arranged in several columns, with some lines starting with 'بسم الله الرحمن الرحيم'. There are some red ink markings and a small red square at the bottom left of the page.

Handwritten text in Arabic script, bottom left page. The text is arranged in several columns, with some lines starting with 'بسم الله الرحمن الرحيم'. There are some red ink markings and a small red square at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Main body of handwritten text on the left page, written in a cursive script.

Main body of handwritten text on the right page of the left spread, continuing the script.

Main body of handwritten text on the left page of the right spread.

Main body of handwritten text on the right page of the right spread.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page. A small, dark, irregular mark is visible near the center of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page.

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Handwritten text in a cursive script, likely a list or account, written diagonally across the top right of the page.



Handwritten text in a cursive script, likely a list or account, written diagonally across the bottom left of the page.

Small handwritten text or signature in the bottom right corner of the page.

Handwritten text in a cursive script, likely a list or account, written diagonally across the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper left page of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower left page of the manuscript.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is dense and covers most of the upper half of the page.

Handwritten text in Arabic script, continuing the narrative or discourse. The script is cursive and fills the upper portion of the page.

Handwritten text in Arabic script, located in the lower half of the page. It appears to be a separate section or a continuation of the text above.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, typical of the 17th or 18th century.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

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24
The first thing that I did
was to go to the
church and see
the organ. It was
very old and
the organist was
a very old man.
He played very
well and the
organ was very
good. I was
very pleased to
hear it. The
organist was
very kind and
he showed me
the organ and
told me about
it. I was very
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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are some marginalia or corrections visible on the left side.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are some marginalia or corrections visible on the left side.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are some marginalia or corrections visible on the right side.

1471
1472

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. There are several red ink markings, including a large 'X' and some smaller red dots or lines, which appear to be corrections or highlights. The text is arranged in a single column, filling most of the page. The script is dense and difficult to decipher without specialized knowledge of the language.